

Errata for *H. P. Lovecraft: The Fiction*

The layout of the stories – specifically, the fact that the first line is printed in all capitals – has some drawbacks. In most cases, it doesn't matter, but in "A Reminiscence of Dr. Samuel Johnson", there is no way of telling that "Privilege" and "Reminiscence" are spelled with capitals.

THE BEAST IN THE CAVE

- 2.39-3.1: advanced, and the animal] advanced,
the animal
5.12: wondered if the unnatural quality]
wondered if this unnatural quality

THE ALCHEMIST

- 6.5: Comtes de C——“), and] Comtes de C——
——”), and
6.14: stronghold for he proud] stronghold for
the proud
6.24: stones of he walls,] stones of the walls,
7.1: died at birth,] died at my birth,
7.1-2: servitor, and old and trusted] servitor, an
old and trusted
7.33: which he had said had for] which he said
had for
8.28: the Comte, the pronounced in] the
Comte, he pronounced in
8.29: haunted the House of] haunted the house
of
9.38: covered with dust of ages] covered by the
dust of ages
12.23: the farther rend of the] the farther end of
the

THE TOMB

- 17.21-22: being indeed, stimulated] being
indeed stimulated
17.39: of the first Puritan colonists] of the
Puritan colonists
18.2: At the time, indeed my attention] At the
time, indeed, my attention
18.24-25: locked the cabin of the door] locked
the chain of the door

DAGON

- 23.22: us as naval prisoners. So] us as naval
prisoners. So
23.31-32: the heaving vastness of unbroken]
the heaving vastnesses of unbroken
26.15-16: than himself I remarked,] than
himself, I remarked,
26.26: to certain measures sounds.] to certain
measured sounds.

A REMINISCENCE OF DR. SAMUEL JOHNSON

- 28.10: THE PRIVILEGE OF REMINISCENCE,
HOWEVER] THE PRIVILEGE OF
REMINISCENCE, HOWEVER
28.12: occurrences of History and the]
occurrences of History, and the
28.20: whose famous personages I was] whose
famous Personages I was
28.22: of August 1690 (or] of August, 1690 (or
28.32: appear in print.”), and] appear in
Print.”), and
28.34: *Juvenal*, intituled “*London*,” by]
Juvenal, intitul’d “*London*,” by
29.29: Poems, Mr. Johnson said:] Poems, Mr.
Johnson said:
30.24: speaking for Davy when others]
speaking for Davy when others
30.25-26: no Doubt but that he] no Doubt that
he
30.35-36: to the Greater Man, the] to the
greater Man, the
31.31: of ancient Lineage bred,] of antient
Lineage bred,
32.8: the Doctor’s death, at which] the
Doctor’s Death, at which

POLARIS

- 33.17-18: the vapour-soaked trees that] the
vapour-soaked swamp trees that

BEYOND THE WALL OF SLEEP

- 38.3: these old folk, who] these odd folk, who
38.37: some “big, big cabin] some ‘big, big
cabin
38.38: far away.” As two] far away.’ As two
39.1: certain “thing that] certain ‘thing that
39.1: and laughs.” At length] and laughs.’ At
length
39.4: stopped him’_] stopped him’_
44.36: crossed over the couch] crossed over to
the couch

MEMORY

- 46.15: treasure-vaults write poison serpents]
treasure-vaults writhe poison serpents

OLD BUGS

- 47.21-22: strong, wicked, whiskey] strong, wicked whiskey
47.24-25: to the unknown attachés of] to the unkempt attachés of
48.10: constantly carried with him] constantly carried about with him
48.24: was horribly elan, the] was horribly lean, the
48.34: he would show a sardonic] he would shew a sardonic
48.37: one thing old Bugs would] one thing Old Bugs would
50.2: always showing a genius] always shewing a genius
51.10: was just like Sheean's.] was just like Sheehan's.
51.18: as ye kin] as ya kin
51.36: now recovering form his astonishment] now recovering from his astonishment
52.2: outa here before I kick] outa here afore I kick
52.32-33: and al wondered] and all wondered
53.3: he did now know the] he did not know the
53.4: that no one could not be expected] that no one now could be expected

THE TRANSITION OF JUAN ROMERO

- 55.29: formed the heart of extensive] formed the seat of extensive
55.2: a large heard of unkempt] a large herd of unkempt
55.34-35: found my Oxoninan Spanish] found my Oxonian Spanish
58.20: hidden terrors an monstrosities] hidden terrors and monstrosities
58.22: glimmering from the lower space] glimmering from lower space
58.27: but the shapes, all] but then shapes, all

THE WHITE SHIP

- 61.2-3: its sails distant and] its sails distent and
62.38: my new yearnings to] my new yearning to
64.2: I fancied here came] I fancied there came
64.10: ahead the titanic spray] ahead the titanic spray

THE STREET

- 66.22: their walking sticks, tall] their walking-sticks, tall
67.5: spoke unfamiliar words and] spoke unfamiliar words, and
67.15: brooded only fear and ignorance.]

brooded only fear and hatred and ignorance.

THE DOOM THAT CAME TO SARNATH

- 70.27: and knows little of the] and knows but little of the
70.29: flocks, who guilt Thraa,] flocks, who built Thraa,
71.9-10: labour how even the stones] labour how ever the stones
71.24: upon the alter of chrysolite.] upon the altar of chrysolite.
71.38: caravans, and more intersecting them.] caravans, and fifty more intersecting them.
73.15: with bowers vines and] with bowers of vines and

THE STATEMENT OF RANDOLPH CARTER

- 77.18: find. You witness says] find. Your witness says
78.13: bordered by most walls encrusted] bordered by moist walls encrusted
80.15: losing time—So long,] losing time—So long,
80.18: legions—My God!] legions—My God!
80.18: My God! Beat it! Beat it!] My God! Beat it! Beat it! Beat it!
80.28: brought this could over my] brought this cloud over my

THE TERRIBLE OLD MAN

- 81.17: generally keep him save from] generally keep him safe from
81.23-24: a strange collection of large stone, oddly] a strange collection of large stones, oddly
81.28: more curious fold who] more curious folk who
82.5 fellow, who everybody shunned,] fellow, whom everybody shunned,
82.10: Messers. Ricci, Czaneck,] Messrs. Ricci, Czaneck,
82.17: afterward. Messers. Ricci and] afterward. Messrs. Ricci and
82.22: for ages sea-captains are] for aged sea-captains are
82.23: there were to visitors.] there were two visitors.
82.24: Messers. Ricci and Silva] Messrs. Ricci and Silva
82.24: were experiences in the art] were experienced in the art
83.4: for his colleagues wee not there at all] for his colleagues were not there at all
83.9: horribly mangles as by] horribly mangled

as by
83.13: citizens. but in this idle] citizens. But in
this idle
83.14: all. he was by nature] all. He was by
nature

THE TREE

[The letter ι of the Greek word whispered by
the trees should have an accent and a
rounded circumflex above it.]

THE CATS OF ULTHAR

[No errors to report!]

THE TEMPLE

93.37: crew for a time,] crew for the time,
98.28: the materials to] the materials needed to

FACTS CONCERNING THE LATE ARTHUR JERMYN AND HIS FAMILY

102.22: Arthur Jermyn went out] Arthur
Jermyn went out
103.9: him back for the second] him back from
the second
105.30: slender, and Jermyn House had]
slender, and Jermyn House had
106.14: attraction; speculation on the]
attraction; speculating on the
106.33-34: conjecture, but close questioning]
conjecture, but by close questioning
107.7: blacks had made the most] blacks had
made the most
108.24: though the distant sound of] though the
instant sound of
108.28-29: room, rushing fanatically toward]
room, rushing frantically toward
108.33: and watched as the head] and watched
at the head

CELEPHAÏS

110.33: murmuring seas, and of plains]
murmuring seas, of plains
110.35: thick forests; an then we] thick forests;
and then we
111.38: watched the ginkgo trees] watched the
gingko trees
112.16: the ripples sparked beneath] the ripples
sparkled beneath
112.34: somewhere in space, and] somewhere
in space, and
113.7: such a beauty] such beauty
114.9: houses and villages as Chaucer] houses
and villagers as Chaucer
114.11: travelled more softly, till] travelled
more swiftly, till

114.12: flying uncan nily as if] flying
uncannily as if
114. 12: In a dim dawn] In the dim dawn
114.25: of the city of Celephaïs, and] of the
city Celephaïs, and

FROM BEYOND

116.20: less a fanatic; but his] less a fanatic,
but his
116.30: growing curiosity of fascination.]
growing curiosity and fascination.
118.25: the revelation and the abrupt] the
revelation and of the abrupt

NYARLATHOTEP

[No errors to report!]

THE PICTURE IN THE HOUSE

124.4: the Miskatonic valley, both] the
Miskatonic Valley, both
124.23: while vines have crawled] while the
vines have crawled
124.29: has ever seen.] has never seen.
125.17: the house nonetheless impressed] the
house none the less impressed
126.7: but her the antiquity] but here the
antiquity
128.28: was becoming obnoxious,] was
becoming rather obnoxious,
128.30: read, an wondered how] read, and
wondered how
128.31: which adorned his room.] which
adorned the room.
129.12: Holt, ‘That’s suthin’ ta] Holt, ‘Thar’s
suthin’ ta
129.13: read the Scriptor about] read in
Scriptor about
129.35: seemed not to notice.] seemed not to
notice it.
129.37: on ye—As ye love] on ye—As ye
love
130.1: I did—They say] I did— They say
130.2: I wondered if ’twudn’t] I wondered ef
’twudn’t
130.6: very simple through somewhat] very
simple though somewhat
130.15: glance, and beheld] glance, and beheld

EX OBLIVIONE

131.13: the irradiate refute of sleep.] the
irradiate refuge of sleep.
131.26: damply form trunk to] damply from
trunk to
131.28: the might vine-grown] the mighty
vine-grown

131.33: in the might wall, I felt] in the mighty
wall, I felt
132.8: had haunted and therefore read] had
haunted, and I therefore read
132.12: cross for ever into] cross forever into

SWEET ERMENGARDE

133.22: about 5 feet 5.33 ... inches tall,] about
5^{ft} 5.33 ...ⁱⁿ tall,
133.30: of rich gold!! “Aha!”] of rich GOLD!!
“Aha!”
135.20: the sinister 'Squire. “I will] the sinister
'squire. “I will
136.16-17: clearly no gentleman. And] clearly
no gentlemen. And
139.4: chauffeur. Stuck by something]
chauffeur. Struck by something
139.7: survived—that much was] survived—
this much was
139.13: just as 'squire Hardman] just as
'Squire Hardman
139.14: the mortgage an ordering] the
mortgage and ordering
139.17: whilst the 'Squire twisted his] whilst
the 'squire twisted his
139.26: it sufficient repayment if] it sufficient
payment if
139.33: my child!” Then a] my child?” Then a
140.2: years ago! And if] years ago? And if

THE NAMELESS CITY

144.4: The temple, as] This temple, as
148.32: I shrank form the idea] I shrank from
the idea

THE QUEST OF IRANON

153.11: leave the city of Teloth and] leave the
city Teloth and

THE MOON-BOG

158.23: all buried in Tallaght,] all buried at
Tallaght,
160.28: and its soundless secrets,] and its
sunless secrets,
161.23: reverberated throughout the castle]
reverberated through the castle
162.14: speed, splashed awkwardly after] speed,
splashed awkwardly after

THE OUTSIDER

165.26-27: to small footholds leading] to small
foot-holds leading
165.36: thing, and I knew that I must] thing,
and knew I must
168.11: bone-revealing outlines and leering,]

bone-revealing outlines a leering,

THE OTHER GODS

[No errors to report!]

THE MUSIC OF ERICH ZANN

175.11-12: in the Rue d'Auseil kept by] in the
Rue d'Auseil, kept by
175.17: his name Erich Zann,] his name as
Erich Zann,
178.22-23: intense and frightening listening.]
intense and frightened listening.
179.25: pen could ever suggest.] pen could
even suggest.

HERBERT WEST—REANIMATOR

180.36: likewise become clear that,] likewise
became clear that,
184.10: delicate cerebral ceils might] delicate
cerebral cells might
188.6: with the remnants of West's bottles]
with the broken remnants of West's bottles
188.7: open window told us what had] open
window told what had
188.25-26: receiving tomb, here a small]
receiving tomb, where a small
189.9: against the wall of a padded] against the
walls of a padded
189.11: disgusted the researchers of] disgusted
the searchers of
193.37: one. West head never] one. West had
never
195.25: obtain what the had] obtain what he
had
199.31: over a queerly incubating burner,] over
a queer incubating burner,
200.37: caused at the instant] caused at that
instant
203.26: had happened to Sefton Asylum] had
happened at Sefton Asylum

HYPNOS

206.28: once been the deepest] once been of
the deepest
208.8: and look affrightedly out] and look
affrightedly out

WHAT THE MOON BRINGS

212.19: of calm, dead forces.] of calm, dead
faces.
213.15: raised my eye I saw] raised my eyes I
saw

AZATHOTH

[No errors to report!]

THE HOUND

- 218.5: over the far swamps and] over far
swamps and
221.18: the ivied church pointing a jeering] the
ivied church pointed a jeering

THE LURKING FEAR

- 223.8: recalls "Facts concerning the Late]
recalls "Facts Concerning the Late
226.30: I partly awakened, probably] I partly
awaked, probably
226.32: was attending his duties] was attending
to his duties
228.29-30: stretches of morbidity
overnourished] stretches of the morbidity
overnourished
232.28: to his head, he fitted] to his health, he
fitted
233.22: returned with a spade and] returned
with spade and
235.14: sheet lightnings illumined the] sheet
lightnings illumed the
235.20: claw and eye had] claw and eyes had
238.26: accursed midnight forest and] accursed
midnight forests and

THE RATS IN THE WALLS

- 240.21: horror greater that that of] horror
greater than that of
241.4: our planter neighbors, we] our planter
neighbours, we
241.17-18: through the line to] through the
lines to
243.15: reticence and cloudly evasiveness.]
reticence and cloudy evasiveness.
243.18: the occasional disappearance of] the
occasional disappearances of
243.23: few members. Temperment rather] few
members. Temperment rather
243.29-30: after her marraige to] after her
marriage to
245.4: some very circumstatial accounts] some
very circumstantial accounts
247.1: cook remembered that actions] cook
remembered the actions
250.3-4: what I though I was] what I thought I
was
250.16-17: with decreasing fevour at the] with
decreasing fervour at the
250.22: abandon his effort when] abandon his
efforts when
251.24: Nigger-Man was quietly] Nigger-Man
was still quietly
252.17: only an aeronaut could] only an

aëronaut could

- 253.10: three hundred years, or a] three
hundred, or a
254.30: howls blindly to the] howls blindly in
the darkness to the

THE UNNAMABLE

- 258.4: dark, upon the riven tomb] dark, upon
that riven tomb
258.18: grow up, and look into] grow up, look
into
258.21: my friend was not] my friend Manton
was not
259.19: door, but let the whole] door, but left
the whole

THE FESTIVAL

- 262.21: in their heads it] in their hearts it
264.5: in that town of] in that aged town of
264.7: afraid long, of the] afraid long, for the
264.18: I did to like] I did not like
265.31: half-paved square spot nearly] half-
paved square swept nearly
266.30: the things the night] the things that the
night

UNDER THE PYRAMIDS

- 270.18: told and will continue] told and shall
continue
270.22: hitherto guarded secret pertains]
hitherto guarded subject pertains
270.26: the authorities in Cairo,] the authorities
at Cairo,
270.28: my own imagination] my own
fantastic imagination
271.5: magical performer away from] magical
performer apart from
271.9-10: should have foreseen before] should
have foreseen before
273.25: and secured and excellent] and secured
an excellent
273.32: extinct capital of Memphis,] extinct
capital Memphis,
275.26: famous Campell's Tomb] famous
Campbell's Tomb
275.30-31: speed in their performance] speed
in the performance
276.34-35: he resented the odd] he resented
that odd
281.4: down to the shores] down to the shores
288.26: there stood faindy forth] there stood
faintly forth

THE SHUNNED HOUSE

- 293.13: seen only sheer ascent] seen only a

sheer ascent
 293.36: The fact is,] The general fact is,
 297.28: woman from the part] woman from
that part
 298.32: toward quitting and closing] toward
 quitting it and closing
 299.27: account decide to let] account decided
 to let
 303.18: which my wide reading] which my
wider reading
 305.15: sense childishly superstitions, but]
 sense childishly superstitious, but
 308.7: it was the variety] it was this variety
 309.5: of his vial processes.] of his vital
 processes.
 311.19: me as the modern] me as modern

THE HORROR AT RED HOOK

314.27: at the nxt crossing.] at the next
 crossing.
 316.1: ages mix the venom] ages mix their
 venom
 316.34: hill from wharves] hill from the
 wharves
 318.23: Flatbush when the village] Flatbush
 when that village
 320.23: land of Yezidis,] land of the Yezidis,
 325.2: As proof the doctor] As proof, the
 doctor
 325.14: me or by body] me or my body
 327.38: beard and unkept white] beard and
unkempt white
 328.8-9: and silent stutterer in darkness] and
 silent strutter in darkness
 328.14: in this or any world.] in this or in any
 world.
 328.21: of night, though who] of night, thou
 who
 330.18-19: turned over the Federal] turned
 over to the Federal
 331.20-23: [Should be printed as a block
 quote.]

HE

334.7: hollow, through not] hollow, though not
 336.32: it. You, sir, are] it. You, Sir, are
 337.11: firm, was the quality of] firm, was of
 the quality of
 338.11: kettle-drums, and the clatter] kettle-
 drums, the clatter
 338.26: and at the last the cautious,] and at last
 the cautious,
 339.32-33: liberated for an instant] liberated
 for the instant

IN THE VAULT

341.36: costly "laying out" apparel] costly
 "laying-out" apparel
 342.21: tenement to his permanent rest.]
 tenement to its permanent rest.
 346.10: my ankles!" "let my ankles!" "let
 346.10-11: "let go!" or "shut" "let go!" or
 "shut"
 346.20: every last detail] every least detail
 346.21: top coffin in the pile;] top coffin of the
 pile;
 347.16: but if I ever saw] but if ever I saw

COOL AIR

348.8-9: *Weird Tales* ejected the story,] *Weird*
Tales rejected the story,
 348.26: different evils, ut after] different evils,
but after
 349.2: being mostly Spaniard a] being mostly
Spaniards a
 349.13: ees too seek for] ees too seeck for
 349.19: boy Esteban, he] boy Esteban he
 350.29: me in finely] me in a finely
 351.38: a fondness of exotic] a fondness for
 exotic
 352.8: of outré, and morbid] of outré and
 morbid
 352.14: especially for he purpose.] especially
 for the purpose.
 352.33: that I transmit after] that I transmit
them after
 354.26: end," ran the noisome] end," ran that
 noisome

THE CALL OF CTHULHU

355.15: *perhaps*, in the shapes] *perhaps*, in
shapes
 357.26: alluded to outré, mental] alluded to
outré mental
 358.13: are older then brooding] are older than
 brooding
 358.23: fancy would transmute] fancy could
 transmute
 360.21: The subject, a wisely known] The
 subject, a widely known
 362.36: of even the remotest] of even their
 remotest
 363.35: [No indentation of this line.]
 364.4-5: as might be expected] as might be
least expected
 367.19-20: were wrong, they could] were
 wrong, They could
 373.32: cult and *their* mastery] cult and *their*
 mastery
 375.30: measureless aeons beyond history]

measureless aeons behind history
376.12: dreams. He has said] dreams. He had
said
379.8: abyss, or the] abyss, or else the

PICKMAN'S MODEL

380.4: where Copps Hill] where Copp's Hill
383.16: down—you should see] down—you
could see
384.39: the ones he wouldn't paint] the ones he
couldn't paint
385.29: By God, I verily believe] By God,
man, I verily believe
387.3: the picture was "Holmes," the picture
was, "Holmes,"
389.9: was like a heavy wood] was like heavy
wood
389.19: witch-den and seacoast. But] witch-
den and sea-coast. But
390.1: that monster. The last] that monster.
That last

THE SILVER KEY

392.5: and measurable, the told] and
measurable, they told
393.20: lore and that old ways] lore and the old
ways
395.1: New England, had experiences] New
England, and had experiences
397.19: again, he revelled with] again, he
recalled with

THE STRANGE HIGH HOUSE IN THE MIST

402.2: hearsay, for the forbidden] hearsay, for
that forbidden
403.4: Kingsporter's fear not the summer]
Kingsporter's fear nor the summer
403.10: little Kingsport like their] little
Kingsport liked their
403.39-404.1: then crawl seriously up] then
crawl perilously up
404.36: and into the low room] and into that
low room
405.5: The bearded host] That bearded host
407.8: hang black an fantastic] hang black and
fantastic
407.21: their eyes, an a will] their eyes, and a
will

THE DREAM-QUEST OF UNKNOWN KADATH

409.25: dream or waking.] dream or in waking,
410.39: shelter of that marvellous] shelter of
the marvellous
411.25: Carter now made fluttering] Carter
made fluttering

412.14: kingdoms and borned into] kingdoms
and borne into
412.22-23: from the slops of] from the slopes
of
414.20: that image were very] that image are
very
414.21: that they were sure signs] that they are
sure signs
415.2: and dwelling among men] and dwelling
amongst men
415.39: side, whither cats] side, whither the
cats
416.7: at the inn of] at the inns of
416.13: thin angular tower looks] thin angular
towers looks
416.30: was the manner of] was the matter of
420.15: the coast grew nearer.] the coast drew
nearer,
421.1: as steering or cooking.] as steering and
cooking,
421.10: those obnoxious days.] those
obnoxious drays.
421.12: toad-things wiggled out of] toad-things
wriggled out of
421.17: whether it was light] whether it were
light
424.26: truly say nothing.] truly tell nothing.
425.27: Baharna a might city.] Baharna a
mighty city.
429.1: soil became meager, with] soil became
meagre, with
434.1: convex and cocave with] convex and
concave with
435.30: a tombstone level in] a tombstone
lever in
436.28: an excellant sharpness] an excellent
sharpness
436.39: savagery were unimpaired] savagery
were still unimpaired
438.16-17: climbers. Nor would the] climbers.
Nor could the
439.11: Carter helped them push] Carter
helped push
439.20-21: that body's dislodgement and] that
body's dislodgment and
439.30: fungi of that enchanted] fungi of the
enchanted
439.35: consulted with the ghouls] consulted
with his ghouls
440.18: was slain in the night] was slain by
night
440.28: had sneaked off after] had sneaked
after
440.39: Skai even unto Ulthar.] Skai even into
Ulthar,

442.9: he had not heard] he had not even heard
442.16: reluctant farewell. The young] reluctant farewell. The young
442.27: so that man walk] so that men walk
442.35: sings softly at night.] sings softly in the night.
443.2: he walked downward under] he walked onward under
444.18: Leng; although impassable] Leng; although high impassable
445.16: in those caverns talked] in those taverns talked
446.22: with the high priest. Though] with the high-priest. Though
448.4: and appointed lackey] and anointed lackey
448.11: little seacoast village] little sea-coast village
448.35: the city were he] the city even were he
452.30: and sailors said] and sailors later said
453.17: horns and the viols] horns and viols
453.33: he left the garden.] he left that garden,
454.6: and delicate flowing trees] and delicate flowering trees
455.4: one with nine-tenths] one with full nine-tenths
455.6: they had accorded him.] they had ever accorded him.
455.20: observed the great phosphorescence] observed the greater phosphorescence
455.32: go too far north.] go too far to the north;
455.37: saw approaching that camp] saw approaching the camp
456.21: might. Then suddenly he] might. Then suddenly he
456.34: right that lead on] right that led on
457.38: guarding the secret of] guarding the secrets of
458.37: of granite and stone] of granite and bleak stone
461: the cloudy phosphorescence] the cloudy phosphorescence
462.11: what squatted there on] what squatted on
462.28: the less that he had] the less he had
463.9: a northern light shining] a northern night shining
463.20: shadow beneath them.] shadow between them.
463.23-24: in truth primordial Sarkomand.] in truth primordial Sarkomand.
463.33: to the subterrne world] to the subterrene world
465.32: the guardian night-gaunts would] the

guardian night-gaunts would
468.4: questioning their captured fellows] questioning their rescued fellows
470.23: The Pickman ghoul was allowed] The Pickman ghoul allowed
471.37-38: deck would perceived the] deck would perceive the
472.9: at once set up] at once sent up
472.12: the more easterly of] the more easterly of
473.25: on the rock or] on the rocks or
473.28-29: the invading army] the invading land army
474.12: plans were maturing] plans were indeed maturing
476.25: ghouls and the night-gaunts] ghouls and night-gaunts
476.30: the Outer Gods] the Other Gods
477.3: watching the rims of] watching the rim of
477.33: he fancied that object] he fancied the object
479.3: the last bit of] the last bits of
479.19-20: foothills. The gaping dizziness] foothills. The gaping dizziness
479.30: lines its inky blackness] lines its inky background
481.12: no golden dias had] no golden dais had
481.35: ghouls and the night-gaunts] ghouls and night-gaunts
482.9: slaves with loin-clothes of] slaves with loin-cloths of
482.21: two columns along figure] two columns a lone figure
483.4: vowed that henceforth no] vowed that henceforward no
483.17-18: only the Outer Ones] only the Other Ones
483.30: of your sunset city,] of your marvellous sunset city,
484.9: hill and tangle] hill and the tangle
485.13: of their youth,] of their own youth,
486.2: mirth, and forthwide stride] mirth, and forthwith stride
486.23: form pale sign of] form pale signs of
487.4: its great leathery wings] its great slippery wings
487.18: Time wherein Azathoth] Time wherein black Azathoth
488.12: hippocephalic abomination he leaped] hippocephalic abomination leaped
488.24: presences and will; beauty] presences and wills; beauty

THE CASE OF CHARLES DEXTER WARD

- 494.10: his shocking revelation.] his shocking experience.
- 495.2-3: had long overtaken.] had long ago overtaken,
- 497.6: in that fearful winter] in that fateful winter
- 499.30: most of the experiments] most of the chemical experiments
- 501.26-27: *Lapide Philosophico* crowding them] *Lapide Philosophico* crowding them
- 503.22: or ‘causey’ in the] or ‘causey’ in the
- 511.30: placid landlocked cover. There,] placid landlocked cove. There,
- 511.37: shot down the still] shot down to the still
- 511.38: that of all objects] that of objects
- 513.11: secret and co’rdinated action.] secret and coördinated action.
- 514.26: whispered of the body’s] whispered of this body’s
- 514.34: made the co’perating] made the coöperating
- 515.8: Mr. Mather write in] Mr. Mather writ in
- 515.18: which came back] which I came back
- 519.3: and never think or] and never again think or
- 520.24: any soul like this] any soul link this
- 524.34-35: that ‘fortie Witches] that ‘fortie Witches
- 524.36: Hutchinson’s house.” and] Hutchinson’s house, and
- 524.27: Gedney that “Mr. G. B.] Gedney that ‘Mr. G. B.
- 524.37-38: that Nighte putte y^c Divell] that Nighte putt y^c Divell
- 524.39: Deborah B.” Then] Deborah B. Then
- 525.26: [Not italicised.]
- 525.27: BROTHER—My honour’d] BROTHER:—¶My honour’d
- 526.3: in Trine, draw y^c Pentagram] in Trine, drawe y^c Pentagram
- 526.10: Ye process is] Ye Process is
- 526.35: N. Side of] N. side of
- 526.38: To Simon Orne,] To Mr. Simon Orne,
- 527.9: distant Salem, sudden proof] distant Salem, such sudden proof
- 530.11: Esq.,” ‘or Their] Esq.,” ‘or Their
- 530.11: Represent’g Them.” The] Represent’g Them.’ The
- 534.13: Sloop the Wakeful this] Sloop the Wakeful this
- 534.14-15: Spaniards from Martenico and] Spaniards from Martineco and
- 534.15: Surinam. Y^c Dutch Men] Surinam. Ye Dutch Men
- 534.17: y^c Bay and Book] y^c Boy and Book
- 535.10: that Charles’s metal health] that Charles’s mental health
- 536.7: in the BibliothSique Nationale.] in the Bibliothèque Nationale.
- 542.9: ending with a “Yah!”] ending in a “Yah!”
- 544.29: WEEK FOLLOWING THE MEMORABLE] WEEK FOLLOWING THAT MEMORABLE
- 546.22: a spade from] a spade stolen from
- 550.8: last decade prove.] last decade could prove,
- 550.30: DEAR DR WILLET—“I feel that] “DEAR DR WILLET:—¶“I feel that
- 552.25: much hope of a cure] much hope for a cure
- 552.37-38: escape from the library,] escape from that library,
- 556.22: topics he waived aside] topics he waved aside
- 556.29: blind. Clearly there were a] blind. Clearly, there were a
- 558.20: type all of his recent] type all his recent
- 558.35: the prevailing rumours;] the prevailing odd rumours;
- 559.15-16: library of the young] library of their young
- 561.12: ALMOUSIN-METRATON—I this] ALMOUSIN-METRATON:—¶I this
- 561.25: change his seat if] change his Seat if
- 561.35: Providence] Providence.
- 563.6: DEAR C.—Hadd a] DEAR C.:—¶Hadd a
- 563.11: say’d it would be,] say’d it wou’d be,
- 563.16: welle know. You can] welle knowe. You can
- 563.18: so much the *Those*] so much with *Those*
- 563.28: burne. O. says you] burne. O. says you
- 569.5: oddity was noticed. The] oddity was noted. The
- 571.31: thickly studded in the floor] thickly studded the floor
- 572.4: he was undoubtably as] he was undoubtedly as
- 572.6: or nervous co’rdination, nor] or nervous coördination, nor
- 573.18: issue from the aperture] issue from that aperture
- 575.3: half before. The older] half before. That older
- 576.8: in case of Trouble,] in Case of Trouble,
- 576.17: had ’eaten their] had ’eaten their
- 577.27: V. saye ye Sabaoth] V. saye y^c

Sabaoth
 577.27: and learnt ye Way.] and learnt y^c Way.
 577.28: and was ye nexte] and was y^c nexte
 578.30: on the left-handed wall] on the left-hand wall
 579.16: which had spring into] which had sprung into
 579.29-30: can not putt downe.] can not put downe.
 579.31-32: *What was there inhum'd.] What was therein inhum'd.*
 581.28 [counting the lines of the minuscule message]: ninth century a.d., and] ninth century A.D., and
 582.29: and called upon young Charles] and called on young Charles
 583.1: eat, but he don't] eat, but they don't
 586.3-4: graves and "saltes" and] graves and "salts" and
 588.31: the first ghouls] the first of the ghouls
 589.21: THEODORE—I feel] THEODORE:—I feel
 591.28: what have ye found,] what have ye found,
 593.13-14: a transformation or recapitulation; a transformation or recapitulation;

THE COLOUR OUT OF SPACE

596.11: to get thick.] to get very thick.
 598.23: not accompany them. It] not accompany him. It
 598.24-25: dwindling brown earth had] dwindling brown lump near the well was a vacant space, except where the earth had
 599.17-18: left carefully encased in lead.] left carefully cased in lead.
 599.23: the Arkham paper made] the Arkham papers made
 600.9: in their chuchgoing or] in their churchgoing or
 600.17: anatomy and habit of squirrels] anatomy and habits of squirrels
 600.21: leaps of the rabbit] leaps of that rabbit
 600.36-37: general store in Clark's Corners.] general store at Clark's Corners.
 600.39: and they had held] and they held
 602.28: a timid woodmill salesman] a timid windmill salesman
 603.17-18: her locked up in the attic.] her locked in the attic.
 603.22: kicking in the stall had] kicking in their stalls had
 604.36: It must only be natural] It must be only natural
 605.12: to cling around the Gardners] to cling

round the Gardners
 605.38: while a bail] while a bent bail
 606.5: everything. Thad had gone,] everything. Thad was gone,
 607.6-7: that the geologists hammer] that the geologist's hammer
 607.34: sides, exposed lathes.] sides, exposed laths,
 608.16: was it?" He whispered,] was it?" he whispered,
 608.21: out of everthing ... in that] out of everything ... in that
 609.9: that of Thaddeus already being known,] that of Thaddeus being already known,
 610.33: globule in the aërolite two] globule in that aërolite two
 610.38: it was the globule] it was like the globule
 612.5: And yet amidst that] And yet amid that
 613.13: from poor Hero] from poor tethered Hero
 613.31: trees with the gnarled,] trees with their gnarled,
 614.7: and disappearing though a round] and disappearing through a round
 614.12-13: and crackling, not an explosion,] and crackling, and not an explosion,
 615.11: has anything every grown] has anything ever grown

THE DESCENDANT

619.5: descent from the pre-Saxon times,] descent from pre-Saxon times,
 619.20: the older part of the castle,] the older parts of the castle,

HISTORY OF THE NECRONOMICON

621.14: poet of Sann, in] poet of Sanaá, in
 621.22-23: or disappearance (A.D. 738) many] or disappearance (738 A.D.) many
 621.31: had gained considerable] had gained a considerable
 621.35: this it was only] this it is only
 622.11: in the BibliothSque Nationale] in the Bibliothèque Nationale
 622.12-13: the library at Miskatonic] the library of Miskatonic
 622.13: at Arkham; also in] at Arkham. Also in
 622.14: and a fifteenth century one] and a fifteenth-century one
 622.18: who disappeared in 1926.] who disappeared early in 1926.
 622.27: translates Gr. 1228] translates Gr. to Latin 1228
 622.28: 1232—Latin ed.] 1232 Latin ed.

622.29: 14 ... Black letter printed] 14 ...
Black-letter printed
622.30: printed in Italy.] printed in Italy

THE VERY OLD FOLK

623.12: MELMOTH—... So] MELMOTH:—¶[...
So
624.32: There was menace] There was a
menace
624.35: aedile Tib. An naeus Stilpo] aedile
Tib. Annaeus Stilpo
625.27: conscien tiously dogged]
conscientiously dogged
627.9: of a centuric, primipilus;] of a centurio
primipilus;
627.19: the thin silver sickle] the thin silvern
sickle
628.24: horses that daemonic drumming]
horses that daemoniac drumming
628.36: name of Pompelona....] name of
Pampelona....

IBID

629.24: have shown with] have shewn with
629.32: been Caius Ancius Magnus] been
Caius Anicius Magnus
629.33: Furius Camillus Æmilanus Cornelius]
Furius Camillus Aemilianus Cornelius
629.34: Rome and Byzantium: A] Rome and
Byzantium: A
629.35: Influence Romains dans] Influences
Romains dans
630.1: Decius Junianus; Whilst Bêtenoir²]
Decius Junianus; whilst Bêtenoir²
631.21: skull to the one] skull to one
631.34: minuscules (paeleography, it might]
minuscules (palaeography, it might
632.20-21: roll from the front stoop] roll from
his front stoop
632.24: of Caius Anicus Magnus] of Caius
Anicius Magnus
632.30: went up—2,303 of them,] went up—
2303 of them,
632.31: occurred. Subtle nature, convulsed]
occurred. Subtle Nature, convulsed
632.34: prairie turned into a highland!] prairie
turned to a highland!

THE DUNWICH HORROR

638.35: many children or three] many children
of three
641.27: publicity by violent resistance]
publicity by a violent resistance
642.16: a-goin' aout, and dun't] a-goin' aout,
an' dun't

645.26: only dimly. Iä! Shub-Niggurath!] only
dimly. Iä! Shub-Niggurath!
645.30: rule where Man rules] rule where man
rules
646.38: earth—was Wilbur's father?] earth—
was Wilbur Whateley's father?
647.1: to Arkham—What walked] to
Arkham—What walked
647.26: the 3rd Dr. Armitage] the 3d Dr.
Armitage
647.36: a mixed growling and] a mixed low
growling and
652.1: Corey, they's sunthin' abroad] Corey,
they's suthin' abroad
652.26: the strange noisome wreck of] the
strange, noisome wreck of
653.20: Two titan paths of] Two titan swaths
of
655.35: De Vigenère's Trait, des Chiffres,] De
Vigenère's Traité des Chiffres,
656.28-29: the Yr and Nhhngr.] the Yr and the
Nhhngr.
657.33-34: terrible elder of beings] terrible
elder race of beings
658.13: abundance. Of skepticism there]
abundance. Of scepticism there
661.20: she'd jest seen the trees] she'd jest
seed the trees
661.23: says her Cha'ncey was] says her boy
Cha'ncey was
661.32: suthin' heavy agin the front,] suthin'
heavy agin' the front,
662.23: but I've got an idea] but I've an idea
662.28: upper rud might nigh Seth's—] upper
rud mighty nigh Seth's—
665.13: A rumbling sound brewing beneath] A
rumbling sound seemed brewing beneath
666.2: n'grkdl'lh] n'grkdl'lh..."
667.9: centipede, spider sort o' thing,]
centipede, spider kind o' thing,

THE WHISPERER IN DARKNESS

670.21: two great bat-wings in the] two great
bat-like wings in the
672.17: from certain folktales picked] from
certain folk-tales picked
674.28: SIR—I have] SIR:—¶I have
676.4: terribly true—that there are non-
human] terribly true—that there are non-
human
676.33: with herd of summer people] with
herds of summer people
677.2-27: can't keep any hired help] can't keep
hired help
682.25: about 1 a.m. on] about 1 A.M. on [the

style sheet for this book calls for small caps for “a.m.”.]

683.18: the Woods. I*! Shub-Niggurath!] the Woods. Iä! Shub-Niggurath!

685.3: were singularities of timbre,] were singularities in timbre,

685.30: across country to] across country to

686.19: a long-distance phone call] a long-distance call

689.21: on the twenty-eight of August,] on the twenty-eighth of August,

689.33: WILMARTH—A rather] WILMARTH—¶A rather

690.13: hit one by aiming] hit one myself by aiming

691.14: Yrs—AKELEY] Yrs—AKELEY [the style sheet for this book seems to call for small caps.]

691.25: W—Yr letter] W—¶Yr letter

692.13: be. That sticky green stuff] be. That green sticky stuff

692.27-28: doesn’t work, call the sheriff.] doesn’t work, tell the sheriff.

693.7: they’re usually gone by] they’re usually about gone by

694.8: sort of “improved] sort of “improved

694.14: WILMARTH—[It gives] WILMARTH:—¶It gives

697.23: This gets you into Greenfield] This gets into Greenfield

699.12: So late Saturday morning] So late Sunday morning

700.20: the sections where modernity] the sections which modernity

703.31-32: congeries of continuous or] congeries of contiguous or

704.22: a vague curiosity I began] a vague curiosity I began

706.4: I well know how] I well knew how

707.39: before the things came to] before the beings came to

708.18: and despositing the] and depositing the

708.18: the desire articles, and] the desired articles, and

710.24: replenished fluid with an ether-tight] replenished fluid within an ether-tight

710.30: being connected within the encased] being connected with the encased

710.37-38: and pointed to a high] and pointed stiffly to a high

712.5: all three machines lately] all three of the machines lately

717.14-15: floor so bafflingly intercepted,] floor so bafflingly intercepted,

717.21: contact of ill-cordinated surfaces]

contact of ill-coördinated surfaces

719.4: among the daemonic hills—] among the daemoniac hills—

721.29: of Dor, but finally] of Doré, but finally

AT THE MOUNTAINS OF MADNESS

723.6: of 1928—30 with] of 1928—30 with

724.35: held out on by] held out by

726.6: of October 26, a strong “land blink”] of October 26 a strong “land blink”

728.14: economy and probably efficiency.] economy and probable efficiency.

728.30: December 13—15. We] December 13—15. We

737.29: Things in Necronomicon. These] Things in Necronomicon. These

740.26: brought for convenience in] brought for greater convenience in

748.27: at 1 a.m. Danforth] at 1 A.M. Danforth [the style sheet for this book calls for small caps for “a.m.”.]

755.12: by the Oxford—Field Museum] by the Oxford—Field Museum

758.21: large as 4 X 6 X 8 feet] large as 4 × 6 × 8 feet [“×” looks nicer than “X” in this context.]

761.32: size, averaging 6 X 8 feet] size, averaging 6 × 8 feet

762.35: we could half-imagine what] we could half imagine what

766.15: was about 30 X 30 feet] was about 30 × 30 feet

772.30: muscular-nervous coordination; ensuring] muscular-nervous coördination; ensuring

784.35: encountering chocked doorways] encountering choked doorways

785.3: If we had more] If we had had more

801.19-20: among the frantic penguins] among the penguins

802.22: crushing the penguins and] crushing the frantic penguins and

THE SHADOW OVER INNSMOUTH

806.33: largely to coperate with] largely to coöperate with

809.2: enough, but never see] enough, but I never see

809.4-5: they’ve changed it lately.] they’ve changed lately.

809.19: trades mostly here or] trades mostly either here or

810.37: in the Innsmouth folk today—] in the Innsmouth folks today—

811.18-19: voices in the other rooms—] voices in other rooms—
 812.1: the Innsmouth folk like] the Innsmouth folks like
 815.28: in the side of his neck] in the sides of his neck
 816.12: single word, “Innsmouth.”] single word “Innsmouth.”
 819.14-15: my brain the momentary conception] my brain a momentary conception
 819.16: nightmarish quality about it.] nightmarish quality in it.
 820.39: were the shoreline slums.] were the shoreward slums.
 822.6: thus a vertible warren] thus a veritable warren
 822.23: fancy. Nobody believed him,] fancy. Nobody ever believed him,
 824.18: North of the city there were] North of the river there were
 826.15: ninety years. Curiosity flared] ninety years. Curiosity flared
 826.21: in with Old Zadok] in with old Zadok
 827.28: wheezing ancient’s ramblings took] wheezing ancient’s rambling took
 827.37: bottom no saoudin’-line kin] bottom no saoundin’-line kin
 828.3: snow—both of ’em] snow—both on ’em
 828.5-6: with the East-Indy an’] with the East-Injy an’
 828.14: east of Otaheit, whar] east of Otaheité whar
 829.30: thar, but says they] thar, but they says they
 829.32: as didn’t heve sarten] as didn’t hev sarten
 831.13: ever ben people on] ever ben any people on
 831.25: meant, an’ wan’n’t none] meant, an’ wa’n’t none
 832.31-32: for he had begun to] for he began to
 833.31: an’ I heered shots] an’ I heard shots
 834.22: an’ sech—No use] an’ sech—No use
 835.2: I seen—They’d a] I seen—They’d a
 836.30: ready ... ever hear tell of a shoggoth? ...] ready ... ever hear tell of a shoggoth? ...
 836.33: The hideous suddenness and] The hideous suddenness and
 837.5: naow—Run fer] naow—Run fer
 839.2: service was of the] service was all of the
 841.30: less solidly build connecting] less solidly built connecting

843.2-3: clamour at the door] clamour at the outer door
 846.8: for any alternate course] for any alternative course
 847.26: Innsmouth were similarly patrolled;] Innsmouth were similarly patrolled;
 847.27: not have know what] not have known what
 848.11: re-cross the eariler open space] re-cross the earlier open space
 849.25: long arms frequently touching] long arms frequently touching
 852.37-38: strengthening of that abnormal] strengthening of the abnormal
 854.12: after a long time able] after a time able
 854.16: the public is now familiar—] the public is now familiar—
 855.24: exactly relish the task,] exactly relish this task,
 855.28: strange and terrifying] strange and almost terrifying
 856.11: acquire a sort of terror] acquire a kind of terror
 857.7: did not Zadok say] did not old Zadok say

THE DREAMS IN THE WITCH HOUSE

859.4: was experiencing after the] was experiencing after the
 859.16: whose ticking and come] whose ticking had come
 861.11: in the river, and made] in the river, and made
 861.16-17: rat-hole and signs of] rat-hole and the signs of
 862.4: there was the constant,] there was that constant,
 866.17: no possible foothold outside] no possible foot-hold outside
 867.22: of ultimate chaos. That] of ultimate Chaos. That
 868.6: cube-and-plain clusters,] cube-and-plane clusters,
 868.9: of April 19—20 the] of April 19—20 the
 868.36: after all—there was a] after all—perhaps there was a
 868.39: with greater resolution] with great resolution
 872.4: Hydra an Argo had] Hydra and Argo had
 873.22: mind it. The cryptical] mind it. That cryptical
 874.21: wall, wedging a candlestick] wall, wedging in a candlestick
 876.21: crucifix hang from a] crucifix hang

idly from a
 879.6: they did extend all] they did not extend
 all
 879.10: some curious mud-tracks leading]
 some curious muddy rat-tracks leading
 879.37: strange kidnapping in the night]
 strange kidnapping the night
 880.6: dared. She would not tell] dared. She
could not tell
 883.4: kick he send the morbidity] kick he sent
 the morbidity
 884.3: dream—[!*] Shub-Niggurath!] dream—
ā! Shub-Niggurath!
 884.8: with open staring eyes,] with open
staring eyes,
 885.37: disinfect the long-sealed spaces;]
 disinfect the long sealed spaces;
 886.22: December, and was when] December,
 and it was when

THROUGH THE GATES OF THE SILVER KEY

889.8: possible. Lovecraft finished the]
 possible. Lovecraft finished the
 889.34: haunted hills be hind hoary] haunted
 hills behind hoary
 891.18: correspondence with Cartr—had]
 correspondence with Carter—had
 892.18: long-nosed, cleanshaven, and] long-
 nosed, clean-shaven, and
 896.27: man was undrearned of,] man was
undreamed of,
 897.2: Abyss of unnarnable Devourers.] Abyss
 of unnamable Devourers.
 898.2: detect any eyeholes through] detect any
eye-holes through
 898.12: the Gate—“Umr at-Tawil,] the Gate—
 ‘Umr at-Tawil,
 899.5: all. Damnation, be reflected,] all.
 Damnation, he reflected,
 901.23: earth. He realssed that] earth. He
realised that
 901.33: he felt trium phant, godlike] he felt
triumphant, godlike
 907.22-23: Randolph Carter’s consciousness]
 Randolph Carter’s consciousness
 909.1: figure sitting alone upon] figure sitting
alone upon
 914.6: Naacal but Rlyehian, which] Naacal but
R’lyehian, which
 915.18: has ever seen the Silver Key] has ever
seen the Silver Key
 916.23: him with abnor mally impassive] him
 with abnormally impassive

THE THING ON THE DOORSTEP

919.23: their wits’ end to account] their wits’
ends to account
 920.18-19: the notorious Baudelarian poet] the
 notorious Baudelairean poet
 920.32: him to seculsion and] him to seclusion
 and
 922.6-7: course in mediaevel metaphysics at]
 course in mediaeval metaphysics at
 922.9-10: except for over-proturberant eyes,]
 except for over-protuberant eyes,
 923.6-7: By gazing percularly at] By gazing
peculiarly at
 924.21: vast store or books] vast store of books
 924.25: He was prgressing fast in] He was
progressing fast in
 925.19-20: favoured the old Innsmouth road.]
 favoured the Innsmouth road.
 925.38: ignored such refereneeces, but] ignored
 such references, but
 926.36: his wife know how] his wife knew
 how
 929. 30: *exchange was perpetuated in]*
exchange was perpetrated in
 930.24: there was something] there was
certainly something
 931.13: seatmate filled my] seatmate filled all
my
 931. 21: the old Crowinshield house.] the old
Crowninshield house.
 932.6-7: the old Crowinshield house.] the old
Crowninshield house.
 934.27: the strange m,nage at] the strange
ménage at
 934.36: exhilaration, while the moods]
 exhilaration, while his moods
 936.8: Save me... save me...” Save me...
 save me...” [NB! Two errors here!]
 936.14: the Derby household to go] the Derby
housemaid to go
 938.19: that dwarfed, grotestque, malodorous]
 that dwarfed, grotesque, malodorous

THE EVIL CLERGYMAN

942.23: and lower features] and lower facial
features
 942.26-27: he was cating all his] he was
casting all his
 942.27: side of th eroom (where] side of the
room (where
 943.3-4: bishop was the last] bishop was last
 943.17-18: displace the exulutation. He]
 displace the exultation. He
 943.24: silence had been broken,] silence had
 broken,
 943.27: two people (simple villagers,] two

people (simply villagers,
943.28: loudly and reverberantly:] loudly and
reverberantly:
944.7: go further...."] go further....

THE BOOK
[No errors to report!]

THE SHADOW OUT OF TIME

948.14: I am willing to vouch] I am unwilling
to vouch
953.6: about 1 a.m. that the] about 1 A.M. that
the [the style sheet for this book calls for
small caps for "a.m.".]
960.33-34: could have bought pictures] could
have brought pictures
971.7: as much as to the] as much to the
975.22: SIR—A recent] SIR:—A recent
976.5: perhaps 3 x 2 x 2 feet in] perhaps 3 x 2
x 2 feet in ["x" looks better.]
976.39: prepared to co"perate in] prepared to
coöperate in
989.9-10: As I wiggled over the] As I wriggled
over the

THE HAUNTER OF THE DARK

1000.10: those things actually were.] those
things originally were.
1000.34: slopes. Against there, some] slopes.
Against these, some
1002.13: time, Blake make his] time, Blake
made his
1005.35: d'Erlette, the Unassprechlichen
Kulten] d'Erlette, the Unaussprechlichen
Kulten
1008.2: Trapezohedron"] Trapezohedron."
1008.19: threaten Dr. —and] threaten Dr. —
—and
1010.12: twitterings which filed to] twitterings
which failed to
1010.36: new fear has been] new fear had been
1011.6-7: the hideous spire.] the hideous
jutting spire.
1011.8: fascination, an admits a] fascination,
and admits a
1011.34-35: with pits of rotted cushions] with
bits of rotted cushions
1014.15: around 1 a.m., though] around 1 A.M.,
though [the style sheet for this book calls
for small caps for "a.m.".]
1014.26: at 2:12 A.M., according] at 2:12 A.M.
according
1014.31: sorts common in southern Italy.] sorts
common to southern Italy.
1014.35: Merluzzo of Sprito Santo] Merluzzo

of Sprito Santo
1015.20: louver-boarding of the tower's]
louver-boarding of that tower's
1016.28-29: qualities from books, paintings,]
qualities from the books, paintings,
1017.7: through it... Rain and] through it...
Rain and

THE LITTLE GLASS BOTTLE

1018.19: HEAVE TO, THERE'S] "HEAVE TO,
THERE'S
1018.25: bottle "Nothing but] bottle "Nothing
but
1018.30: this letter my ship] this letter my ship
1018.31: on board I am] on board I am
1019.3: "read this" Towers did] "read
this" Towers did
1019.3-4: was directed "I think] was directed
"I think [This is right at a line break so it
does not show, but I had better point it out
anyway.]
1019.4: Capt. Jones "do you"?] Capt.
Jones "do you"?
1019.5: captain "All right"] captain "All right"
1019.6: said Towers so they] said Towers so
they
1019.6-7: lines of the chart] lines of they chart
1019.7: chart in 4 weeks] chart in 4 weeks
1019.8: iron bottle they found] iron bottle they
found
1019.11: Dear Searcher excuse me] Dear
Searcher excuse me
1019.13: Capt Jones "go on"] Capt Jones "go
on"
1019.15: bottle I think] bottle I think
1019.16: box I know] box I know
1019.17: second bottle hoping the] second
bottle hoping the
1019.19: Capt Jones "Here diver] Capt Jones
"Here diver
1019.19-20: the \$25.0.00 in a] the \$25.0.00 in
a [This is right at a line break so it does not
show, but I had better point it out anyway.]
1019.20: iron box inside it] iron box inside it
1019.20: found \$25.0.00 It] found \$25.0.00 It

THE SECRET CAVE

1020.4: Mr. & Mrs Lee were] Mr. & Mrs. Lee
were
1020.5: yrs old "Yes" replied] yrs old "Yes"
replied
1020.8: the rubbish little alice] the
rubbish little alice
1020.10: crumbled away he rushed] crumbled
away he rushed

1020.11: screaming loudly as soon] screaming loudly as soon
 1020.11-12: went away” John went] went away” John went [This is right at a line break so it does not show, but I had better point it out anyway.]
 1020.12: a passage he said] a passage he said
 1020.13: this is” “Yes” she] this is” “Yes” she
 1020.13: she said the entered] she said the entered
 1020.13: the place they could] the place they could
 1020.13: up it the] up it the
 1020.14: see they John went] see they John went
 1020.16: more entered there was] more entered there was
 1020.17: & floor nothing was] & floor nothing was
 1020.17: a box this was] a box this was
 1020.18: contain nothing they walked] contain nothing the walked [NB! Two potential typos here]
 1020.19: a cave Little alic] a cave Little alic
 1020.19-20: at first but soon they] at first but at her brothers assurance that it was “all right” she allayed her fears. soon they
 1020.20: carried within pretty soon] carried within pretty soon
 1020.21: a boat in it] a boat in it
 1020.21: two oars he dragged] two oars he dragged
 1020.22: him soon they] him soon they
 1020.22: abrupt stop he pulled] abrupt stop he pulled
 1020.23: in torrents John was] in torrents John was
 1020.24: long breathed he had] long breathed he had [NB! Two typos here]
 1020.25: quite impossible then he] quite impossible then he
 1020.25: boat rising he] boat rising he
 1020.26: grasped it ...] grasped it -----
 1020.28: mysterious box he could] mysterious box he could
 1020.29: them if the water] them if the water
 1020.29: the top suddenly a] the top suddenly a
 1020.30: the water he speedily] the water he speedily
 1020.31: he himself climbed in] he himself climbed in
 1020.31-32: the passage it was very gruesome] the passage it was gruesome [NB! Two potential typos here]

1020.33: lying near he did] lying near he did
 1020.33-34: his life when he] his life when he [This is right at a line break so it does not show, but I had better point it out anyway.]
 1020.34: own cellar he quickly] own cellar he quickly
 1020.35: come home He told] come home He told
 1021.3: chunk worth \$10,000] chunk worth about \$10,000

THE MYSTERY OF THE GRAVE-YARD

1022.8: strange orders: “Before] strange orders:—“Before
 1022.10: The People greatly] The people greatly
 1022.12: So saying he descended] So saying he descended
 1022.12-13: into the the tomb.] into the tomb.
 1023.6: disappearance!” a womans] disappearance?”! a womans
 1023.24-25: and then Disappeared.” “I wish] and then Dissapeared”. “I wish [NB! Placement of quotation mark]
 1024.3: MANSION AGAIN—KING JOHN] MANSION AGAIN:—KING JOHN
 1024.21-22: Harbour, & The Kent] Harbour, & the Kent
 1024.22: Mainville R.R. In the] Mainville R. R. In the
 1024.24: and the carriage is] and the carraige is
 1024.25: sails tonighte.”] sails to-nighte”.
 1025.18: Mr Dobson?”] queried the] Mr Dobson?”? queried the
 1025.18: judge, “Here!” said] judge, “Here!” said
 1026.5: WHY DID THE] “WHY DID THE
 1026.5: (AT “A”) (AT “A”?)
 1026.6: get me in trouble”] get me into trouble”
 1026.8: me.” “Seize Francis] me.” “Sieze Francis
 1026.13-14: as aidors, and abettors] as aidors and abettors

THE MYSTERIOUS SHIP [SHORT VERSION]

1027.1: THE MYSTERIOUS SHIP] THE MYSTERIOVS SHIP
 1028.1: the Florida keys] the Florida Keys.
 1029.7: GREGG WAS ROYALLY] GRIGGS WAS ROYALLY

DISCARDED DRAFT OF “THE SHADOW OVER INNSMOUTH”

1034.3: [pp. 1—6:]] [pp. 1—6:]

1035.20: “Old man Marsh, who] Old Man Marsh, who
 1035.32: about old Captain Marsh] about old Capt. Marsh
 1036.9: that old Captain Marsh] that old Capt. Marsh
 1036.12-13: you take that bus.] you take his bus.
 1036.22: Arkham at 8 o’clock.] Arkham at eight o’clock.
 1037.3-4: the queerest kind of glass] the queerest sort of glass
 1037.17: had against Captain Marsh] had against Capt. Marsh
 1037.19: dealings with demons. That] dealings with daemons. That
 1037.29: wish to go, but I] wish to go; but I
 1037.34-35: get started that the ticket] get started than the ticket
 1038.5: though the significance of] though the significance of
 1038.36: of the marsh retail] of the Marsh retail
 1038.36: open, and i walked] open, and I walked
 1039.15-16: many elaborate examples was] many elaborate samples was
 1039.24: furtive Innsmouth. he, like] furtive Innsmouth. He, like
 1039.28: rose to hsi feet] rose to his feet
 1039.35: we had brought a quart] we had bought a quart

SUPERNATURAL HORROR IN LITERATURE

1052.31: Maturin (1782—1824), an] Maturin (1782—1824), an
 1061.21: waterfall-spirit Khleborn; a]

waterfall-spirit Kühleborn; a
 1065.35-36] those powerful feeling, and] those powerful feelings and
 1067.26-27: together by hyp notism for] together by hypnotism for
 1078.29: novel is malevo lently potent,] novel is malevolently potent,
 1079.29: in the World’ “.”] in the World’ ”.
 [NB! The closing quotation mark.]
 1082.37-38: are The Red Lodge with] are “The Red Lodge” with [NB! Two errors here.]
 1083.5: the ‘Pole-Star’ “.” a tale] the ‘Pole-Star’ ”, a tale [NB! The closing quotation mark.]
 1084.1-2: reproduce eighteenthcentury prose] reproduce eighteenth-century prose
 1085.14: whose “ ‘Childe Roland] whose “ ‘Childe Roland [NB! Single quotation mark tilted the wrong way.]
 1085.15: Tower Came’ “is instinct] Tower Came’ ” is instinct [NB! The closing quotation mark.]
 1085.37: and absolute naivet., there is] and absolute naïveté, there is
 1087.3: of the ‘nineties and] of the ‘nineties and [NB! Single quotation mark tilted the wrong way.]
 1091.21-22: [An empty line needs to be inserted between these two lines, to harmonise with the divisions between the sections on Blackwood and Dunsany, and Dunsany and James.]
 1092.23-24: hills to se/cret and] hills to se-/cret and [There is no hyphen at the line break.]
 1093.28: as “Argimenes,” “Bethmoora,”] as “Argimēnēs,” “Bethmoora,”
 1098.7-8: [An empty line needs to be inserted between these two lines.]